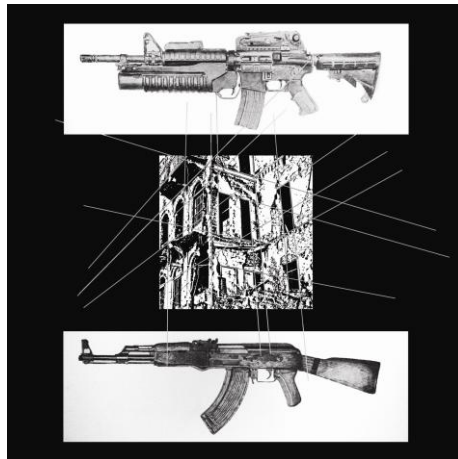


Republic Gallery is pleased to announce the upcoming solo exhibition:

## Hamed Teymouri

### Stoppage



*Stoppage* is about the necessity of urban war, the implacable urgency to fire ammunition, set off ordinance from all directions and dominate by force of arms the population in a city. It is about hunting people through their streets and across their walls. It is about the transformation of urban space into battle space.

The images in *Stoppage* are registers to the process of response to urban war, an over-saturated outside view of the urgency of something that one should not so easily pretend to understand. This urgency is driven by the question of what comes first: the economic, cultural and political conflicts, or the civilian armed conflicts that go with them. Where does one find the ultimate stratum of meaning in these rounds of fear, hate and destruction?

Hamed Teymouri holds an M.A. in studio art and art history from the University of British Columbia. *Stoppage* is his second solo show with Republic Gallery. Most recently he was featured in the exhibition *The Most Violent Thing*, curated by Vanessa Sorenson.

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*Stoppage* will be on show March 21<sup>st</sup> through April 23<sup>rd</sup>, with an artist reception on Friday, March 20<sup>th</sup>, 6 – 8 pm. Regular gallery hours are 11 am – 4 pm, Thursday through Saturday, and by appointment.

For more information please contact Pantea Haghighi by phone at 604.632.1590 or via email at [pantea@republicgallery.com](mailto:pantea@republicgallery.com).