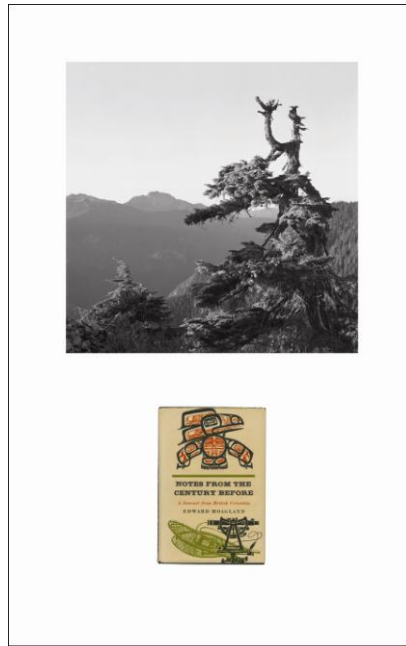


Republic Gallery is pleased to announce the upcoming solo exhibition:

Rose Bouthillier
Keep Faith Lonely Trapper!



Michael Oros, a.k.a. “Sheslay Free Mike,” was a rogue trapper and murderer who roamed the northern wilderness from 1972 until his death by shoot-out in 1985. Oros came to the North to find a simple way of life in tune with nature, where he could clear his mind and share his philosophies. Instead he met harsh conditions and isolation that produced confusion, paranoia, and violence.

Bouthillier became interested in Oros’ story when she came across Vernon Frolick’s book “Descent Into Madness: The Diary of a Killer” at a museum gift shop in Hope, BC, in 2006. Over the next two years she repeatedly read the book and continued to make photographs and paintings based on it. These works illustrate a variety of conflicts: longing and repulsion, idealism and perversion, freedom and failure.

Rose Bouthillier holds a BFA in Photography from the Emily Carr Institute of Art & Design and a diploma in Art History from the University of British Columbia. Her artistic and academic pursuits involve visual anthropology, social imagination, artifacts, Canadian identity, landscape, isolation and coincidences. She is currently pursuing a

REPUBLIC GALLERY

Master of Fine Arts in Criticism and Curatorial Practice at the Ontario College of Art and Design.

Keep Faith Lonely Trapper! is Bouthillier's first solo show with Republic Gallery and will be showing from January 9th through February 12th, with an artist reception on Friday, January 9th, 7 - 9 pm. Gallery hours are 11 am - 4 pm, Wednesday through Saturday or by appointment.

For more information, please contact Pantea Haghighi by phone at 604.632.1590 or via email at pantea@republicgallery.com.