

## REPUBLIC GALLERY

### HOLLY WARD

#### SOLO EXHIBITIONS

- 2008 *Radical Rupture*, Morris and Helen Belkin Gallery, Vancouver BC
- 2006 *The Relay*, Macdonald Stuart Art Centre, Guelph ON
- 2004 – 2005 *The Future Is Now*, L'Oeil de Poisson, Quebec PQ; Or Gallery, Vancouver BC; YYZ Artist's Outlet, Toronto ON
- 2003 *The New Colony*, Trylowski Gallery, Vancouver BC
- 2002 *Komfy Korners II*, Struts Artist Run Centre, Sackville NB
- 2000 *More Softer Please*, Helen Pitt Gallery, Vancouver BC
- Shut the Door Behind You*, Khyber Centre for the Arts, Halifax NS
- LOOKOUT*, Anna Leonowns Gallery, Halifax NS

#### SELECTED GROUP EXHIBITIONS

- 2007 *Voice Overhead*, Insa Art Space, Seoul, South Korea
- Gasoline Rainbows*, Contemporary Art Gallery, Vancouver BC
- 2006 *Until Then Then*, Western Front, Vancouver BC
- 2005 *You & Me*, Art & Idea, Mexico City, Mexico
- 2003 – 2004 *Soundtracks – Replay*, Edmonton Art Gallery, Edmonton AB; Blackwood Gallery, Mississauga ON; Mackenzie Art Gallery, Regina SK; Ottawa Art Gallery, Ottawa ON
- 2002 *The Log Family* (a collaboration with Jason Maclean, Scott Evans & Shayne Ehman), Or Gallery & Stanley Park, Vancouver BC
- Beyond Terminal City*, VTO Gallery, London UK
- There's A Hair In My Cake*, Mercer Union, Toronto ON
- The Village*, Or Gallery, Vancouver BC
- The T-Shirt Show*, Instant Coffee/AGO, Toronto ON
- 2001 *Urban Disco Cart*, Garash Gallery, Mexico City, Mexico
- Pop Song Covers (Music and Landscape)*, Western Front, Vancouver BC
- 2000 *Being and Nothingness*, Workplace, Toronto ON

#### RELATED AWARDS AND GRANTS

- 2006 Ontario Women's Federation Scholarship

- 2005 Ontario Graduate Scholarship
- 2004 University of Guelph Scholarship  
Banff Centre for the Arts Award
- 2002 Canada Council Creation/Production
- 2001 Canada Council Travel
- 1999 Joseph Beuys Scholarship, NSCAD

#### RESIDENCIES

- 2004 Banff Centre for the Arts: New Works

#### EDUCATION

- 2006 Master of Fine Arts – Studio, University of Guelph, Guelph ON
- 1999 Bachelor of Fine Arts – Interdisciplinary, Nova Scotia College of Art and Design, Halifax NS
- 1995 Bachelor of Arts – English, University of New Brunswick, Fredericton NB

#### WRITINGS

- 2005 *Jen Weih: The William H. Reynolds Rotunda*, Or Gallery Society Newsletter, Summer
- 2004 *Sugar-Pill, Rocket-Bomb or Rip Off*, Artspeak Exhibition Catalogue for Placebo  
*Goodbye David Suzuki: A Conversation With Tyler Brett*, D'Or Explorations in Psychic Geography
- 2001 Bi-Weekly Arts Review Column, Terminal City Weekly, Vancouver

#### SPECIAL EVENTS

- 2008 *The Economics of Release*, CCA Glasgow Scotland
- 2007 *Music Appreciation Society*, Contemporary Art Gallery
- 2006 *Playlist Saturdays*, Power Plant, Toronto ON
- 2005 *No.5*, Kunsthall, Bergen Norway
- 2003 *Stencils Just Seemed Like the Right Thing To Do*, The Americas Society, New York NY

#### PRESS

- 2008 Clint Burnham, *Idyll: Three Exhibitions*, Artforum Online, July  
Robin Lawrence, *Idyll: Three Exhibitions*, Georgia Straight, July 17  
Katleen Ritter, *Radical Rupture*, Esse Magazine, Fall
- 2005 Janis Demikew, *News From Nowhere*, C Magazine, Issue #88 Winter  
Sarah Milroy, *Below the Radar Artists*, Globe & Mail, July 15

- 2004 Juan A. Gaitan and Corin Sworn, *The Future Is Now: Some Thoughts on Yesterday, Today and Tomorrow*, D'Or: Goin'
- Lee Henderson, *Holly Ward: Towards a Handmade Future*, Highrise Magazinel, Vol 1 Issue 3 Winter
- Corin Sworn, *Fast Forward: Holly Ward*, Canadian Art, Fall
- 2003 Gilbert Bouchard, *Soundtracks Deconstructs Ties*, Edmonton Journal, July 5
- Melanie O'Brien, *The Log Family*, D'Or Notes on Collaboration, 2003
- 2002 Robin Laurence, *The Log Family, Critic's Choice: Most Artful Intervention*, Georgia Straight, Sept
- Max & Abby Scholar, *Beyond Terminal City*, Mind Magazine, 3