

REPUBLIC GALLERY

CAROL SAWYER

SOLO EXHIBITIONS

- 2009 *Natalie Brettschneider in British Columbia*, Kelowna Art Gallery, Kelowna BC
- 2008 *Trace Ingredients* (public art commission and exhibit), part of larger project *Memory Palace: Three artists in the Library*, Vancouver Public Library, Vancouver BC – curated by Karen Love
- Water Park*, CSA Space, Vancouver BC
- Vacant Lot*, Republic Gallery, Vancouver BC
- 2004 *Tribute to the Cambie Works Yard* (permanent public art project), City of Vancouver National Works Yard, Vancouver BC
- 2002 *Aide-Mémoire: Memory Games*, Gallery 44 Project Room, Toronto ON
- 2001 *Aide-Mémoire*, Floating Gallery, Winnipeg MB
- 1998 *Amazon*, Artspeak Gallery, Vancouver BC (Catalogue)
- 1996 *Ophelia*, The Contemporary Art Gallery, Vancouver BC (Catalogue)
- 1995 *Ophelia*, The New Gallery, Calgary AB (Brochure)
- Mad Opera*, G. Gibson Gallery, Calgary AB (Brochure)
- Anthropomorphs*, Access Gallery, Vancouver BC
- 1994 *Lucia*, Gallery Sansair, Vancouver BC
- Vessels and Anthropomorphs*, Index Gallery, Clark College, Vancouver WA
- 1993 *Vessels*, Or Gallery, Vancouver BC
- 1992 *New Work*, Henry Art Gallery, University of Washington, Seattle WA
- 1990 *Refuge*, The Photographer's Gallery, Vancouver BC

SELECTED GROUP EXHIBITIONS

- 2009 *How Soon is Now*, Vancouver Art Gallery, Vancouver BC – curated by Kathleen Ritter
- 2008 *The Most Violent Thing*, Republic Gallery, Vancouver BC – curated by Vanessa Sorenson
- 2006 *Prologue I*, Republic Gallery, Vancouver BC
- Home Theatre*, SFU Gallery, Vancouver BC – curated by Bill Jeffries
- 2005 *ReCollect* (two person show with Mary Kavanagh), A Space, Toronto ON – curated by Corinna Ghaznavi
- 2004 *Hitting the Wall* (Installation and performance collaboration with Ya-wen Vivienne Wang), Access Gallery, Vancouver BC

- ReCollect* (two person show with Mary Kavanagh), La Centrale, Montréal QC – curated by Corinna Ghaznavi
- 2003 *Going a Journey*, Charles Scott Gallery, Vancouver BC – curated by Cate Rimmer
- Carol Sawyer and Adalgisa Campos*, Or Gallery, Vancouver BC
The Female Aim, G. Gibson Gallery, Seattle WA
- Here* (as part of *Artropolis*), Vancouver BC – curated by Donna Szöke
- 2001-2005 *Facing History*, Presentation House Gallery, North Vancouver BC, toured to Canadian Cultural Centre, Paris, and Centre d'Art Contemporain d'Herouville St. Clair, Basse Normandie, FR – curated by Karen Love (two separate catalogues for North Vancouver and Paris shows)
- 1998 *On Longing: Laments and Raptures* (two person show with Sarindar Dhaliwal), The Koffler Gallery, North York, ON (Brochure) – curated by Carolyn Bell Farrell
- 1996 *Wild Life*, The Koffler Gallery, North York ON (Catalogue) – curated by John Massier
- 1995 *Du réel subjugué: aspects de la relève canadienne*, Le Mois de la Photo à Montréal, Montréal QC (Catalogue) – curated by Marie-Josée Jean
- Focus on the Figure: Twelve Northwest Photographers*, Fisher Gallery, Cornish College of the Arts, Seattle WA – curated by Gail Gibson
- (dis)still(ed) lives*, Houston Centre for Photography, Houston TX – curated by Clint Willour
- 1994 *Pushing the Portrait II*, Fotobase Gallery, Vancouver BC
- 1993 *Latent Images*, Gallery 44, Toronto ON (Brochure)
- 1992 *New Blood*, G. Gibson Gallery, Seattle WA

SELECTED PERFORMANCES

- 2005 *Cry Pitch Carrolls*, opera by Ruth Margraff. Performed the role of Alice in Canadian premiere, produced by Proximity Arts at Performance Works, Vancouver BC
- 2001- *ion Zoo*, musical ensemble co-founded with Steve Bagnell. Numerous performances of original improvised music at various Vancouver venues including the Vancouver Art Gallery, Rime, Blinding Light, the Sugar Refinery, the Jazz Cellar, 1067 Granville, the Charles H. Scott Gallery, Vancouver BC, and Gallery 1412, Seattle WA
- 2004 *Newly rediscovered repertoire of Natalie Brettschneider*, performance with violinist Régis Huby, Canadian Cultural Centre, Paris FR
- 2002 *By Appointment Only*, acted the role of the “guide” for Michael Fernandes’ work, Helen Pitt Gallery, Vancouver BC
- 2001 *Natalie Brettschneider: a Portrait* (with pianist Patrick Dubois), Presentation House Gallery, North Vancouver BC
- Bel Canto Chamber Ensemble*, performed Michael Conway Baker’s “Vocalise” and other works in recital in Vancouver BC, and Victoria BC
- White* (duet with Alvin Erasga Tolentino), performed for “The White Exhibition”, Portfolio Gallery, Vancouver BC – curated by Jay MacDonell
- 2000 *Shadow Machine* (interdisciplinary performance collaboration with Peter Courtemanche, Ken Gregory, and Alvin Erasga Tolentino), presented at Ironworks by the Western Front as part of “Industrial Ear”, Vancouver BC

More Than the Love of Women, opera composed by Michael Kurek, libretto by Deborah Schnitzer, created the role of "The Historian" for the world premiere, Contemporary Dancers Studio, Winnipeg MB

- 1999 *Long Distance*, recital with pianist Vivienne Ya-Wen Wang, presented at the Community Arts Council, Vancouver BC, and at the Shadbolt Centre for the Arts, Burnaby BC
- 1998 *Diva TV*, video produced in collaboration by the Diva Research Team and the Western Front, screened 1998 at the Western Front, Vancouver BC, and 1999 at Images Festival, Toronto ON
- Newly Discovered Works by Brettschneider and Piscator* (collaboration with Andreas Kahre), "Re-inventing the Diva Festival", Western Front, Vancouver BC
- Amazonia*, solo performance work, Artspeak Gallery, Vancouver BC
- 1997 *An Incomplete History of the Voice, in five acts* (hour-long solo performance work with pianist Ya-wen Vivienne Wang), Western Front, Vancouver BC
- Rooting*, choreography by Judith Garay, music by Sue McGowan, in "Dancing on The Edge", Firehall Theatre, Vancouver BC
- Daisy Del Monte*, short solo performance included in "A Handful and a Mouth Full" at the Western Front, Vancouver BC and "Good Sports", Burnaby Art Gallery, Burnaby BC
- Mermaid and Hypnotist* (with cellist Finn Manniche), performed in "Cheap Illusions", presented by Vancouver Pro Musica at The Havana, Vancouver BC
- 1996 *Empty Orchestra* (video by Kira Wu), acted and sang the role of "Diane", premiered in May 1997 as part of the Asian Heritage Month Festival, Pacific Cinemateque, Vancouver BC

AWARDS/GRANTS

- 2007 BC Arts Council Media Arts Grant
Canada Council Research/ Creation Project Grant
- 2005 BC Arts Council Grant
- 2004 BC Arts Council Grant
- 2003 BC Arts Council Grant
- 2002 Canada Council Travel Grant
- 2001 Canada Council Grant (Mid-career Photography)
BC Arts Council Grant
- 1999 Canada Council Grant (Mid-career Photography)
BC Arts Council Grant
- 1997 Canada Council Short-term Grant
- 1994 Explorations Grant, Canada Council
- 1993 BC Arts Council Grant
- 1992 Canada Council Short-term Grant
BC Arts Council Grant

EDUCATION

- 1998 M.F.A., School for the Contemporary Arts, Simon Fraser University, Vancouver BC
- 1982 Diploma, Photography (Honours) Emily Carr College of Art and Design, Vancouver BC

ACADEMIC APPOINTMENTS

- 2007 Sessional Instructor, Emily Carr Institute: Drawing, Writing, and Photography and various Continuing Studies courses, Vancouver BC
- 2006 Co-curator with Bill Jeffries, archival photograph exhibit. *The Vancouver Street Caboose Exhibition*. Tech Gallery, Simon Fraser University, Burnaby BC
- Coordinator, CPPS 20th Anniversary Exhibition, Belkin Satellite Gallery, Vancouver BC
- 2005-2006 Sessional Instructor, Emily Carr Institute: Photographic Image and Text, Vancouver BC
- 2003 Artist in Residence, Big Rock Candy Mountain, Banff Centre for the Arts, Banff BC
- Sessional Instructor, Emily Carr Institute: Photography Society and Culture, and Project Research, Vancouver BC
- 2002-2003 Public Art Commission, City of Vancouver, Cambie Works Yard Photographic Project, Vancouver BC
- 2001-2007 Board Member, B.C. Photography and Media Arts Society (Presentation House Gallery)
- 2001 Sessional Instructor, School for the Contemporary Arts, Simon Fraser University: Photography I, Burnaby BC
- Panel Member: Careers in Visual Arts, Arts Work, Simon Fraser University, Burnaby BC
- 2000 Guest Lecturer, University College of the Fraser Valley
- Guest Lecturer, School for the Contemporary Arts, Simon Fraser University, Burnaby BC
- 1999 Sessional Instructor, Emily Carr Institute: Senior Studio in Intermedia, Exploratory Media, and History of Photographic Practices, Vancouver BC
- Panel Member, "Divining for Lost Sound", Ceperley House Gallery, Burnaby BC
- 1997 Teaching Assistant, Photography II, School for the Contemporary Arts, Simon Fraser University, Burnaby BC
- Jury Member: BC Cultural Fund grants for visual artists and craftspeople
- 1996 Teaching Assistant, first year art history, Simon Fraser University, Burnaby BC
- 1995 Artist in Residence in Media. Western Front, Vancouver BC
- 1994 Artist in Residence, Arts Studio, Banff Centre for the Arts, Banff BC
- 1992 Artist in Residence, Photography, Banff Centre for the Arts, Banff BC
- 1991-1995 Board Member, Or Gallery, Vancouver BC
- 1991- President of the board, ongoing, Canadian Photographic Portfolio Society (CPPS)

PUBLICATIONS – ARTIST PROJECTS AND ARTICLES

- 2007 *Ion Zoo Set Free at the Cellar* CD recorded for the NOW label, distributed by Cellar Live
“Street Cabooses”, *The Vancouver Review*, Number 12, Winter, Vancouver BC
- 2005 “Blue Bedroom”, *The Vancouver Review*, Number 6, Summer, Vancouver BC
Cambie Works Yard Picture Cycle, interactive web project, in collaboration with Dan Campbell, Vancouver BC <www.city.vancouver.bc.ca/publicart>
- 2001 “A Meditation on Desire, Disappointment, and Detritus”, *Front Magazine*, March/April
“Elevator Music”, *Front Magazine*, January/February
- 1999 “Penetrating Voices: Such Sweet Compulsion, the Re-Inventing the Diva Cabaret”, *Re-Inventing the Diva*, Lori Weidenhammer, Ed. Western Front
- 1998 *Amazonia: The Amazing Story of One Woman’s Transformation, plus: The Three Bad Sisters and the Cloud of Doom*, essay by Lorna Brown, Susan Edelstein, and Carol Sawyer. Artspeak Gallery
“Yma Sumac”, *Front Magazine*, September/October
- 1996 Brochure essay for the Fiona Bowie Exhibition *Swell*, Grunt Gallery, Vancouver BC

BIBLIOGRAPHY

- 2008 *Galleries West*, review of *Vacant Lot* at Republic Gallery, by Ann Rosenberg
<<http://www.gallerieswest.ca/Departments/ExhibitionReviews//6-107702.html>>
- 2006 *The Georgia Straight*, November 23-30, p. 72, “Artists eye rooms with a view”, by Robin Laurence
The Vancouver Sun, November 2-8, p. D23, “The banal lives side-by-side with the sublime”, by Clint Burnham
North Shore News, October 20, p. 23, “Home Theatre explores domestic spaces”, by Lisa Foeste
- 2004 *Canadian Art*, Summer: volume 21, number 2, p.88-89, “Recollect” (review) by Jake Moore
Visages de l’histoire: portraits de Vancouver. Facing History: Portraits from Vancouver. Catherine Bedard, Ed. Centre culturel canadien, Paris FR
- 2003 *The Georgia Straight*, July 24-31, 2003, “Of Spaces and Places”, by Robin Laurence.
The Georgia Straight, June 5-12, 2003. “The Art of Place”, by Robin Laurence.
The Vancouver Sun. January 18, 2003. “Our Kind of People”, by Sara O’Leary.
- 2002 *Facing History: Portraits from Vancouver*, Karen Love, Ed. Presentation House Gallery/ Arsenal Pulp Press
- 2001 *In Vision*. Maija Martin, Ed. Satellite Video Exchange Society, Vancouver BC
- 1998 *On Longing: Laments and Raptures*, Essay by Carolyn Bell Farrell, The Koffler Gallery
Now, April 16-22, “Carol Sawyer draws on divas’ distress”, by Dierdre Hanna
- 1997 *The Georgia Straight*. January 16-23, “Art Illuminates Pioneering Divas”, by Paula Gustafson

- 1996 *Ophelia*, essay by Donna Zapf, The Contemporary Art Gallery, Vancouver BC
Wild Life, essay by John Massier, The Koffler Gallery, Vancouver BC
- 1995 *Du Réel Subjugué: Aspects de la relève canadienne*, essays by Marie-Josée Jean and Françoise Le Gris, Exhibition catalogue, Le Mois de la Photo à Montréal, Montréal, QC

COLLECTIONS

- Canada Council Art Bank, Ottawa ON
City of Vancouver, Vancouver BC
Microsoft Corporation, Seattle, WA
The Museum of Fine Arts, Houston TX
Simon Fraser University, Burnaby BC
Vancouver Public Library, Vancouver BC