

REPUBLIC GALLERY

RYAN PETER

EXHIBITIONS

- 2011 *So Many Let Downs Before We Get Up...*, Platform Centre for Photographic and Digital Arts, Winnipeg MB (group)
- Alone in the Wilderness*, The VERA Project, Seattle WA (group)
- Impossible But True*, Lucky's Gallery, Vancouver BC (collaboration with Raymond Boisjoly)
- 2010 *SPACETIME!*, Republic Gallery, Vancouver BC (solo)
- Saturday is the New Sunday*, Every Letter in the Alphabet, Vancouver BC (collaboration with Raymond Boisjoly)
- FAX*, Burnaby Art Gallery, Burnaby BC (group)
- Snow*, Equinox Gallery, Vancouver BC (group)
- 2009 *Exercises in Seeing*, Queen's Nails Projects, San Francisco CA (collaboration with Raymond Boisjoly, curated by Post Brothers)
- THIS IS THE FUTURE*, *The Rest Is History*, 1447 21st Ave, Seattle WA (collaboration with Raymond Boisjoly, curated by TARL)
- 11th Annual RBC Painting Competition*, Musee d'art contemporain, Montreal PQ; Power Plant, Toronto ON (group)
- Abceefhkortttuu*, The Ministry of Casual Living, Victoria BC (collaboration with Raymond Boisjoly)
- Entered periods of time. Occasional napping may be*, AMS Gallery, UBC, Vancouver BC (collaborative exhibition with Abbas Akhavan)
- 2008 *The Sooner the Better Late Than Never*, Morris and Helen Belkin Gallery, Vancouver BC (group)
- The Dead*, UBC Great Northern Way Campus, Vancouver BC (group)
- Showroom*, Centre A, Vancouver BC (collaboration with Kristina Lee Podesva)
- Being There and Elsewhere*, Organ Artist-Run Centre, Chongqing China (group)
- 2007 *Mirror Mirror 2007: Little Landscapes & Miniature Worlds*, Richmond Art Gallery, Richmond BC (group)
- Oh What A Blow That Phantom Gave Me*, Belkin Satellite, Vancouver BC (group)
- 2004 *1ST ART! Invitational*, First Canadian Place Gallery, Toronto ON (group)
- CULTURE: Artificial Conditions*, Stride Gallery, Calgary AB

EDUCATION

- 2008 M.F.A., University of British Columbia, Vancouver BC
2004 B.F.A., University of British Columbia, Vancouver BC

AWARDS

- 2009 Semi-finalist, 11th Annual RBC Painting Competition
2007 BC Binning Graduate Fellowship, UBC
Senior Scholarship, British Columbia Arts Council
2006 Senior Scholarship, British Columbia Arts Council
2004 BC Award, BMO Financial Group's 1st ART! Invitational Student Art Competition
2003 Roy Kiyooka Memorial Bursary in Fine Arts

TEACHING APPOINTMENTS

- 2010 Sessional Lecturer, Department of Art History, Visual Art, and Theory, UBC

BIBLIOGRAPHY

- 2011 Allison Collins, "Wine, Straightforward Meaninglessness, and Other Indecipherable Gestures", *Art Slant*, March 7
2010 *PaperWait*, Volume 12, aceartinc.
Marsha Lederman, "Review, SPACETIME!", *The Globe and Mail*, July 5
Malcolm Parry, "Painted Ladies For A Celebrity Crowd", *Vancouver Sun*, February 13
2009 Chris Fitzpatrick, "I'll Find It If You Stop Talking", *Art Slant*, December 29
Regina Hackett, "At the end of '09 - Up and at 'em", *Another Bouncing Ball, Artsjournal Weblog*, December 29
Jen Graves, "TARL Is The Future", *The Stranger*, December 22
Leah Sandals. "Brush to Judgement", *The National Post*, October 26, Arts and Life Section, pp 6 - 7
RBC Painting Competition (exhibition catalogue), Royal Bank of Canada
Jacqueline Mabey. "Touch Me I'm Sick", *The Sooner The Better Late Than Never* (exhibition catalogue). The Morris and Helen Belkin Art Gallery
"The Black and White Issue", *one cool word magazine*, Autumn, p 25