

REPUBLIC GALLERY

ANTONIA HIRSCH

SOLO EXHIBITIONS

- 2009 Republic Gallery, Vancouver BC
- 2007 Gallery 101, Ottawa ON *
- 2006 Charles H. Scott Gallery, Vancouver BC
- 2005 69pender, Vancouver BC *
- 2003 Kitchener-Waterloo Art Gallery, Kitchener ON *
- Artspeak, Vancouver BC *
- Xeno Gallery, Vancouver BC *
- 2001 Gallery 44, Toronto ON *
- 2000 La Centrale, Montreal PQ *
- Open Space, Victoria BC *
- 1999 Or Gallery, Vancouver BC
- 1997 Access Gallery, Vancouver BC *

* denotes publication

SELECTED GROUP EXHIBITIONS

- 2010 FRIEZE Projects (with Vector Association), FRIEZE Art Fair, London GB
- It Is What It Is: Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa CA*
- Gulliver*, Neue Sächsische Galerie, Chemnitz DE
- 2009 *How Soon Is Now*, Vancouver Art Gallery, Vancouver BC*
- Friends of the Divided Mind*, Royal College of Art Galleries, London UK*
- Awashawave*, Blackwood Gallery, University of Toronto at Mississauga, Mississauga ON
- Universal Code*, The Power Plant, Toronto ON *
- Balancing Acts*, Surrey Art Gallery, Surrey BC
- For Example (Hirsch, MacCallum, Macdonald)*, Mount Saint Vincent Art Gallery, Halifax NS
- 2008 *Everything Should Be Made As Simple As Possible, But Not Simpler*, Western Front, Vancouver BC
- Le Chamois de Messidor*, Program, Berlin Germany
- 2007 *Emergency Biennale*, Istanbul Turkey

- 2006 *Conceptual Cartographies*, Liane & Danny Taran Gallery, Saidye Bronfman Centre, Montreal PQ
- Fantastic Frameworks: Architectural Utopias and Designs for Life*, Art Gallery of Greater Victoria, Victoria BC *
- Concrete Language*, Contemporary Art Gallery, Vancouver BC *
- Altered States*, Taipei Fine Arts Museum, Taipei Taiwan *
- Not Sheep: New Urban Enclosures and Commons*, Artspeak Gallery, Vancouver BC
- 75 Years of Collecting: Pop Icons*, Vancouver Art Gallery, Vancouver BC
- 2004 *At Play* (adjunct exhibition to the 5th Shanghai Biennial), Liu-Haisu Museum, Shanghai China
- Ruins and Civilization*, Eslite Art Space, Taipei Taiwan *
- The Weather / Le temps qu'il fait*, Liane & Danny Taran Gallery, Saidye Bronfman Centre, Montreal PQ; Charles H. Scott Gallery, Vancouver BC; Blackwood Gallery, University of Toronto at Mississauga, Mississauga ON
- 2003 *Dress: Signal*, Art Gallery of Mississauga, Mississauga ON
- 2001 *These Days*, Vancouver Art Gallery, Vancouver BC
- 1999 *Images Festival of Independent Film and Video*, Toronto ON
- 1998 *The Knowledge*, Norwich Art Gallery, Norwich UK
- 1997 *Life/Live*, Centro Cultural de Belem, Lisbon Portugal *
- Tongue*, TRUCK Gallery, Calgary AB
- Networking Artists & Poets*, University of Pennsylvania, Philadelphia PA
- Words & Pictures*, The Edge Gallery, London UK
- Tower of Babble*, Street Level Gallery, Glasgow Scotland

PUBLIC PROJECTS

- 2008 *Vox Pop* (dual video billboard screening), curated and presented by Other Sights, Vancouver BC
- Double Blind* (permanent public art commission), Vancouver BC
- 2006 *Group Search: art in the library*, Vancouver Public Library and various outdoor locations, Vancouver BC

RESIDENCIES

- 2008/09 *Program*, Berlin Germany
- 2004 *Cité internationale des arts / Canada Council*, Paris France
- 2000 *St. Norbert Art and Cultural Centre*, Winnipeg MB

Polar Circuit 3, *University of Lapland*, Rovaniemi Finland

1998 *Banff Centre for the Arts*, Banff AB

EDUCATION

1994 Critical Fine Art Practice, BA Honours (1st Class), Central Saint Martins College of Art & Design, London UK

SELECTED PUBLISHED WRITING ON ANTONIA HIRSCH

2010 Smith, Sean. *Pixel to Pellicule*. February 21, 2010. Sportsbabel
<<http://www.sportsbabel.net/2010/02/pixel-to-pellicule.htm>>

2009 Baldissera, Lisa. *Pleasure Gardens, Mansfield Park, And the Community of Tomorrow. Fantastic Frameworks: Architectural Utopias and Designs for Life*. Victoria: Art Gallery of Greater Victoria, 2009*

Burke, Gregory. *Universal Code*. Universal Code. Toronto: The Power Plant, 2009*

Laurence, Robin. *Antonia Hirsch: Anthropometrics / Double Blind*. Vancouver: The Georgia Straight, May 7-14.

Graves, Jen. *The Vancouver Problem*. Seattle: The Stranger, April 7.

Lexier, Micah. For Example (Hirsch, MacCallum, Macdonald). Halifax: Mount Saint Vincent Art Gallery, 2009*

McKee, Jesse et. al. Friends of the Divided Mind. London: Royal College of Art, 2009*

Paolini, Laura. *Awash in Meaning*. Toronto: Musicworks #105, Winter 2009

Ritter, Kathleen. How Soon Is Now? Vancouver: Vancouver Art Gallery, 2009*

Todd, Jeremy. *What Are We Now?* Saskatoon: Black Flash. Fall 2009, Issue 27.1

2008 Mackie, John. *An Art Wave Hits Granville and Robson*. The Vancouver Sun, October 18.

Laurence, Robin. *An Art First On Robson Street*. Arts Notes. Vancouver: The Georgia Straight, October 23-30.

Lynn Mitges. *Zero in on a new wave*. Vancouver: The Province, October 19.

Peck, Aaron. *Everything Should Be Made As Simple As Possible, But Not Simpler*. Toronto: Canadian Art, Fall.

2007 Rimmer, Cate. *Looking at the Weather*. The Banal. Montréal: SBC Gallery of Contemporary Art. *

Sava, Sharla. *Gridlock: Antonia Hirsch's World Map Project*. North Vancouver: The Capilano Review, 2:50.

2006 Burnham, Clint. *When it comes to bodies, size does matter*. Vancouver: The Vancouver Sun/Westcoast Life, December 7.

~. *Concrete Language at Times Unwieldy*. Vancouver: The Vancouver Sun / Westcoast Life, October 26.

- Cheng, Amy Huei-Hua. *Boundaries/Altered States*. Altered States. Taipei: Art and Collection.*
- Laurence, Robin. *Hirsch measures our worth*. Vancouver: The Georgia Straight, November 16.
- Ming-hui, Liu. *A Game of Words and Images* (in Chinese). Taipei: ARTCO, November.
- Sheng-hung, Wang. *Opening a Channel onto Reality* (in Chinese). Taipei: ARTCO, November.
- Szewczyk, Monika. *Strain of Thought: Antonia Hirsch's World Map Project*. Altered States. Taipei: Art and Collection.*
- Viau, Rene. *Cartographies Conceptuelles*. Montréal: Le Devoir, December 2-3.
- 2005 Aylett, Alex. *Off the Map*. Toronto: This Magazine, September / October.
- 2004 Cheng, Amy Huei-Hua. Ruins and Civilization. Taipei: Eslite Art Space. *
- Crevier, Lyne. *Front Froid*. Montréal: Ici, January 29-February 4.
- Hellman, Michael. *Méditations autour du climat*. Montréal: Le Devoir, January 31.
- Henderson, Lee. *A different Look at The Weather*. Vancouver: The Vancouver Sun, April 10.
- Laurence, Robin. *Diverse Works Weather Well*. Vancouver: The Georgia Straight, April 22.
- Mavrikakis, Nicolas. *Ciel gris avec percées de soleil*. Montréal: Voir, February 5-11.
- 2003 Culley, Peter. Antonia Hirsch. String Theory. A Note. Vancouver: Xeno Gallery.*
- Klobucar, Andrew. *Postscript to Pulse*. Post Script 8. Vancouver: Artspeak Gallery, May. *
- Lovejoy, Bess. *Strange Animals*. Seattle: The Stranger. Vol. 13, No. 12, December 4-10.
- 2002 Gale, Peggy. *Empire Line*. Calgary: Artichoke, Spring.
- 2001 Brayshaw, Christopher. *VAG Finally Clicks Into Noisy World of Contemporary Art*. Vancouver: The Georgia Straight, May 31-June 7.
- Fortin, Sylvie. *Empire Line and Fluid Space: History, Gender and Desire in the Posthuman Age*. Pink Link – ou la proposition rose. Montréal: La Centrale. *
- Gale, Peggy. Empire Line. Toronto: Gallery 44. *; Tranz⇌Tech 2001. Toronto International Video Art Biennial.
- Milroy, Sarah. *Onward and Upward*. Toronto: The Globe and Mail, August 11.
- Murtell, Jocelyn. *Antonia Hirsch: Empire Line*. Toronto: Lola, 11, Winter.
- Roy, Marina. *These Days*. Vancouver: Last Call, Issue # 2 / Vol. 1, Fall.
- Scott, Michael. *Art of Global Importance*. Vancouver: The Vancouver Sun, May 5.
- Turner, Michael. *These Days*. Toronto: Mix Magazine, Fall.
- ~. *These Days*. Los Angeles: Artext, No. 75, Fall/Winter.

- 2000 LaMarche, Bernard. *Icônes Insolites*. Montréal: Le Devoir, March 4.
Sava, Sharla. fluid space / Empire Line. Victoria: Open Space. *

* denotes gallery publication

SELECTED PUBLISHED WRITING AND ARTIST'S PROJECTS BY ANTONIA HIRSCH

- 2010 *Antonia Hirsch in Conversation with Judy Radul*. Judy Radul. North Vancouver: Presentation House Gallery, 2010.
Komma. After Dalton Trumbo. London: The Happy Hypocrite, issue 5, 2010.
Indirect Speech. Vancouver: Fillip #11. Spring 2010.
- 2008 Artist's Centrefold. Toronto: C-magazine, #99, Fall.
- 2007 *Anthropometrics* (artist's project). Burnaby: Westcoast Line, 50, Staging Vernaculars. Vol. 40, No.2.
World Map Project (artist's project). North Vancouver: The Capilano Review, 2:50.
Letter to The Weather Underground (artist's project). Blame it on the Rain. Vancouver: artfiles.ca.
- 2006 *On Second Thought* (review; with Melanie O'Brian). Vancouver: Fillip, Issue 4, Fall.
Rivers & Borders (blind embossed diptych on paper; limited edition of 14). Vancouver: Fillip, June.
Berlin Biennial 4 (review; with Melanie O'Brian). Toronto: C-magazine, #90, Summer.
Stan Douglas: Inconsolable Memories (review). Madrid: artecontexto, Spring.
- 2005 *Forecast/World Views* (poster project with text by Joachim Hirsch). Vancouver: 69pender and the artist.
Someone Cares. Vancouver: Fillip, Issue 1, May.
- 2004 *The Mindful Shopper*. d'Or: Explorations in Psychic Geography. Vancouver: Or Gallery.
- 2003 *Lines Spoken For* (artist's book). Vancouver: Artspeak Gallery.
- 2000 *PipiTV. Re-inventing the Diva*. Vancouver: Western Front.
- 1999 *Introduction. A Dark Display—video installations by Andreas Hintermaier, Jan Peacock, Andrew Power, Cathy Sisler, Yoko Takashima, Jin-me Yoon*. Vancouver: Western Front.
- 1997 *Peep-Show. Odette LeBlanc: Public Girls*. Vancouver: Western Front.
- 1996 *Hayley Newman* (interview). Vancouver: Front Magazine, March/April.
- 1995 *Phew! WORDS & PICTURES*, Issue 3 (limited edition of 100). London: Jane Pollard & Ian Forsyth, July.
- 1994 *Untitled. WORDS & PICTURES*, Issue 1 (limited edition of 100). London: Jane Pollard & Ian Forsyth, November.

SELECTED PUBLIC COLLECTIONS

Art Bank, Ottawa ON

Kunstabibliothek der Staatlichen Museen zu Berlin, Berlin Germany (with KIOSK)

National Art Library at the V&A, London UK

The National Gallery of Canada, Ottawa CA

The New York Public Library, Special Collections, New York NY

The Sackner Archive of Concrete & Visual Poetry, Miami Beach FL

Vancouver Art Gallery, Vancouver BC

Yale University Collection of Rare Books, New Haven CT