

BABAK GOLKAR Curriculum Vitae

EDUCATION

Masters of Fine Arts, University of British Columbia
 Bachelors of Fine Arts, Emily Carr Institute of Art and Design
 Design Diploma, Shoreline College, Seattle, WA.

SELECTED SOLO
 EXHIBITIONS

2006 *World Urban Forum*, curated by Simon Levin, Vancouver, BC,
 2005 *Dear Joseph: Happy 84th Birthday*, curated by Wes Cameron and Matt Robertson, Lobby
 Gallery, Vancouver, BC
 2003 *the philosophy and science of mutation*, curated by Sadira Rodrigous, Centre A Gallery,
 Vancouver, BC
 2003 *Throne*, curated by Mo Salemi, XENO gallery, Vancouver, BC
 2002 *Blind Man*, Performance, Vancouver Art Gallery, Vancouver, BC
 2002 London Biennale, Organized by David Medalla, London, UK
 2002 *Don't Say a Word*, performance, ECIAD, Vancouver, BC
 2001 *Clay: Function against Form*, West Vancouver, BC
 1999 *Clayboy: porcelain sculptures*, Oasis Gallery, Seattle, WA

SELECTED
 GROUP
 EXHIBITIONS

2005 *Canadian Night*, curated by Carly Haddon and Kevin Griesch, Bergen Kunsthall: Landmark
 2005 *Horses for Courses*, curated by Keith Wallace, Morris and Helen Belkin Gallery,
 2005 *This Experiment*, curated by Wes Cameron, Butchershop Gallery, Vancouver, BC
 2004 *At Play*, curated by Sadira Rodrigous, Liu Haisu Museum, Shanghai, China
 2004 *Lucky 13*, Belkin Satellite gallery, Vancouver, BC
 2003 *A-MEN*, Concourse Gallery, ECIAD, Vancouver, BC
 2003 *A3: 12 Vancouver Emerging Artists*, curated by Per Hütner (Swedish Artist/Curator), The
 Crying Room Gallery, Vancouver, BC
 2003 *What goes on in your mind*, Concourse Gallery, ECIAD, Vancouver, BC
 2002 *HouseObjective*, 536 Collective, Vancouver, BC
 2002 *FLUX*, Concourse Gallery, juried Exhibition ECIAD, Vancouver, BC
 2001 *Works in Clay*, juried Exhibition, Atrium Gallery, ECIAD, Vancouver, BC
 2000 *BALANCE*, curated by Jameel Shariff, Oasis Gallery, Seattle, WA
 1999 *SPINDRIFT*, juried Exhibition, Shoreline Visual Arts Gallery, Shoreline, US

PROFESSIONAL
 EXPERIENCES

Summer 2006 Interim Curator at Centre A Gallery, Vancouver, BC
 Spring 2006 Guest Instructor, Arts & Culture Commission of North Vancouver, BC
 2004-2005 MFA Representative to the board, University of British Columbia, Vancouver, BC
 2003-2004 Research Assistant, University of British Columbia, Vancouver, BC
 2002-2003 Sculpture Instructor, West Vancouver Community Centre, BC
 2001-2002 Instructor Assistance, Arts Umbrella, Vancouver, BC
 1997-1998 President of Clay Club, Shoreline College, US
 1996-1998 Instructor Assistance, Shoreline College, US

EXHIBITIONS
 CURATORIAL

2006
 2003 *The Wrong Gallery Edition #125*, Lobby Gallery, Vancouver, BC (Co-Curated)
 2002 *A-MEN*, Concourse Gallery, ECIAD, Vancouver, BC (Co-Curated)
 2000 *FLUX*, Concourse Gallery, ECIAD, Vancouver, BC (Co-Curated)

Clay: Function and Design, Home based show, West Vancouver, BC

TEACHING EXPERIENCE

2006-Ongoing Instructor, Emily Carr Institute
2004-Ongoing Instructor, Vancouver Film School
2003-2005 Research Assistant, University of British Columbia
2002-2003 Instructor, Arts Umbrella
1999-2001 Instructor Assistance, Shoreline College, US

AWARDS

2006 VADA Award, Vancouver, BC
2004 B.C. Binning Drawing Scholarship, Vancouver, BC
2003 Helen Pitt Award, Vancouver, BC
1999 Dr. Morris Lloyd Scholarship, Shoreline College, WA

REVIEWS AND PUBLICATIONS

2005 Metro Vancouver, by Maria Hampton
2005 Vancouver Sun, review by Clint Burnham
2005 *Horses For Courses: We Are Sorry*, essay by Dr. Elayne Harris
2004 THREESIXTYSEVEN, Gallery Review 01.2004, Simon Fraser University online journal
2003 THE UBYSSSEY Magazine, October issue, University of British Columbia Publication
2002 SOME Magazine, March issue, ECIAD Publication
1999 SPINDRIFT Magazine, Shoreline College Publication

WEBSITES

www.babakgolkar.ca
www.wearesorry.ca