

JIM BREUKELMAN

SOLO EXHIBITIONS

- 2008 *Between Hope and Politics*, Richmond Art Gallery, Richmond BC
- 2007 *Counterpoint: Urban and Suburban Photographs*, Republic Gallery, Vancouver BC
- 2005 *Mesocosm*, State Gallery, Vancouver BC
- Hot Properties*, State Gallery, Vancouver BC
- 2003 *After Life*, State Gallery, Vancouver BC
- 1988 *Hot Properties: Urban House Portraiture*, Dunlop Art Gallery, Regina SK
- 1987 *Hot Properties: Urban House Portraiture*, Presentation House Gallery, North Vancouver BC – curated by Karen Love
- 1980 *Distances-Continued*, The Photographers Gallery, Saskatoon SK
- 1978 *Along This Fuzzy Edge*, The Nova Gallery, Vancouver BC – curated by Claudia Beck and Andrew Gruft
- 1976 *Distances*, Helen Pitt Gallery, Vancouver BC

SELECTED GROUP EXHIBITIONS

- 2008 *Moodyville*, Presentation House Gallery, North Vancouver BC – curated by Helga Pakasaar
- 2006 *Carte Blanche Exhibition/CONTACT*, Gladstone Hotel Gallery, Toronto ON
- Contrasting Objectives*, Whatcom Museum of History & Art, Bellingham WA
- 2005 *Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery, Vancouver BC
- 2004 *New Works*, State Gallery, Vancouver BC
- Summer Show-Case No. 1*, State Gallery, Vancouver BC
- Ways and Means*, Charles H. Scott Gallery, Vancouver BC
- 2003 *Pacific Northwest Photography Now*, Whatcom Museum of History & Art, Bellingham WA
- 2000 *Image & Light / History & Influence*, Charles H. Scott Gallery, Vancouver BC – curated by Greg Bellerby
- 1999 *Burn's Bog*, Delta Civic Centre, Delta BC
- The Book Writ Large*, Vancouver Community Arts Council Gallery, Vancouver BC
- Vertical Cities*, Charles H. Scott Gallery, Vancouver BC – curated by Greg Bellerby

- 1980 *Recent Developments*, traveling group show organized by the Vancouver Art Gallery, Vancouver BC
Alumni Exhibition 79, the Rhode Island School of Design, Providence RI
- 1979 *Sweet Immortality*, Edmonton Art Gallery, Edmonton AB – curated by Douglas Clark
- 1978 *Colour Cast*, traveling show: The Artists Gallery, Vancouver BC; Peter White Gallery, Banff AB;
 Secession Gallery, Victoria BC; Clouds and Water Gallery, Calgary AB
- 1977 *Fourteen Vancouver Artist/Photographers*, The Nova Gallery, Vancouver BC – curated by Claudia
 Beck and Andrew Gruft
- 1969 The University of British Columbia SUB Gallery, Vancouver BC

EDUCATION

- 1966 Bachelor of Fine Arts, Rhode Island School of Design, Providence RI – Studied under Harry
 Callahan
- 1961 University of British Columbia (1st year liberal arts), Vancouver BC

ACADEMIC APPOINTMENTS

- 1967 - 2000 Instructor, Photography, Emily Carr Institute
- 1998 - 2000 Department Head, Photography, Emily Carr Institute
- 1997 - 1990 Dean, School of Media Arts, Emily Carr Institute
- 1980 - 1975 Divisional Chair, Design/Media, Emily Carr Institute
- 1967 - 1996 Department head, Photography, Emily Carr Institute
- 1967 Hired to design and implement Photography Program, Emily Carr Institute

SELECTED PUBLICATIONS

- 2006 *Photography Now: One Hundred Portfolios* (DVD), Wright State University Gallery, Dayton OH
PREFIX Photo, November, no. 14 – featuring 'Mesocosm'
Carte Blanche, book published by Magenta Foundation, Toronto ON
- 2005 *Wild Constructs*, catalogue published by State Gallery, Vancouver BC
- 1999 *Vertical Cities*, catalogue published by Charles H. Scott Gallery, Vancouver BC
- 1987 *Hot Properties: Urban House Portraits by Jim Breukelman*, catalogue published by Presentation House
 Gallery, North Vancouver BC
- 1978 *Sweet Immortality*, catalogue published by The Edmonton Art Gallery, Edmonton AB
- 1977 *CAMERA*, October / issue #10 (fine art photo magazine published by C.J. Bucher of Switzerland), 8
 page article featuring 'Distances' series.

OTHER PROFESSIONAL ACTIVITIES

- 1988 - 1994 Board member at Presentation House Gallery, North Vancouver BC
- 1992 Juror for Canada Council Grant Program - Photography
- 1987 Juror for Canada Council Art Bank – Visual Arts

COMMISSIONS

- 1991 Sechelt Indian Band, murals for the new museum in Sechelt BC
- 1991 - 1992 EXPO 92 – Murals, British Columbia Pavilion in Seville, Spain
- 1985 - 1986 EXPO 86 – Murals, British Columbia Pavilion in Vancouver BC
- 1979 Lignum Ltd., mixed media mural, 8' x 45', through Nova Gallery
- 1967 - 1975 Freelance Design – projects for fine art institutions and universities, including BC Binning, Festival of Contemporary Arts; Alvin Balkind, UBC Fine Art Gallery; Doris Shadbolt, Vancouver Art Gallery

COLLECTIONS

- Vancouver Art Gallery
- Imperial Oil of Canada
- Four Seasons Hotel
- Opus Hotel
- The Canada Council Art Bank
- Various Private Collections